

PHOENIX

13:23

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural on the wall of the Barrio Cafe in Phoenix will start our tour. Barrio Cafe is a local favorite for Mexican food. This mural was created as part of the Calle 16 mural project, and as a statement against Senate Bill 1070. The mural shows symbols and images of hispanic and Mayan culture.

01

13:13

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This unnamed mural is located at 3812 South Central Avenue and is by Lucinda Hinojos

Lucinda Hinojos (artist name La Morena) painted this mural in south Phoenix to call attention to policies surrounding immigrants brought to America as young children, and whose plight is tied to Deferred Action for Childhood Arrivals (DACA) policies. The mural includes a bright pink wall of butterflies anchored by a girl releasing a dove she finds trapped in a cage.

02

13.08

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural is located on Central Avenue south of Thomas Road, at 2517 North Central Avenue. It is called Battery Life and was created by M D M N

M D M N is a Los Angeles-based artist with Arizona roots. He was one of several artists who participated in Paint PHX 2016, when he created this 100-foot piece reflecting his sci-fi, futuristic-yet-retro vibe. It's located on the north-facing wall at Fast Signs, on Central Avenue south of Thomas Road. Look for his work at several other spots around town, including a multi-artist collaboration at Carly's Bistro.

03

13:04

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This collaborative mural called Cultura and is located at 16th Street and McDowell Road at 1612 North 16th Street

Several artists who work together under the name Graffaholeks Crew painted a giant portrait of a woman wearing rose-colored sunglasses, flanked by bold designs. It's located on the south side of the Mia's Flowers at the intersection of 16th Street and McDowell Road.

04

12:58

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural is called *Between Innocence and Understanding* and is by Beatrice Moore. It is located at 1500 Grand Avenue

Beatrice Moore is an artist and historic preservation advocate. The mural is on the east-facing wall of her former Kooky Krafts Shop, and channels not only childlike innocence and whimsy, but also the interdependence of all things. It serves as a playful reminder to not only follow one's own heart, but also to work with others to realize shared community values and goals.

05

12:53

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This collaborative mural is located at 1023 Grand Avenue. It is called *Colibri Mural* and was created by Chip Thomas, Jenn X. Chen, Karlito Miller Espinosa, Thea Gahr, and other local artists

While the progressive advocacy group Netroots Nation was in town during July 2015, several artists worked together to create a migrant-theme mural. Artists from four states worked for several days on a mural depicting a central figure holding a photograph. It references those who've died while trying to cross the desert while migrating to the United States. Several local artists — including Lalo Cota, Jeff Slim, and Eduardo Pym — also worked on the mural.

06

12:48

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

*Convergence* was created by Laura Spalding Best and is located at  
1515 West Roosevelt Street

Best created this mural at the intersection of Grand Avenue and  
Roosevelt Street in 2017. The piece comprises eight circular or  
semicircular vignettes connected by images of utility lines. The  
vignettes capture iconic Phoenix imagery such as the Arizona State  
Fairgrounds, Westward Ho, and South Mountain. They range in size  
from eight to 12 feet in diameter.

07

12:43

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural was painted by El Mac, Mando Rascon, and Pablo Luna in 2015. It is called *Nuestra Gente (Spanish for Our People)* It is located at 1309 East Van Buren Street

One of many El Mac murals in the Valley, this piece was painted in early 2015. The central portion of the mural features the profile of a woman's face, painted with a range of silver and grey hues complimented by pale blues — plus a rosy blush color along a portion of her face. She's framed and surrounded by the wavy lines and concentric circles prominent in El Mac's work.



08

12:38

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

*Dissolving Demarcation* is at Second Street, south of Roosevelt Street  
- 815 North Second Street .

Texas-born Joerael Elliott created this with Jesse Perry

Joerael lived in Phoenix before moving on to Los Angeles and Santa Fe. And while he was in town, Elliott painted several murals, including this one at indie movie theater FilmBar. He's also exhibited work at art venues including monOrchid and the Icehouse, and created several murals on a Navajo reservation in northern Arizona for the Painted Desert Project.

09

12:33

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

*Don't Wake the Dreamer* by Lauren Lee is located at 817 West Fifth Street, in Tempe

Shortly after Lauren Lee's mural depicting three birds was lost to demolition in Roosevelt Row, the artist was busy working on the first public mural ever commissioned by the city of Tempe. Painted in May and June 2015, the mural's 16 feet high and 153 feet wide. It depicts a long-haired woman lying on her side, surrounded by colorful birds and flowers. Lee has another impressive large-scale mural located at the SOHO apartments in Scottsdale.

10

12:29

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Maggie Keane's massive mural *Prince Tribute* at 1350 West  
Roosevelt Street.

Artist Maggie Keane payed tribute to Prince by painting this mural in  
the Grand Avenue arts district in 2019. The mural features several  
portraits of the artist, including a central image with giant automotive  
mirrors that serve as sunglasses lens. Keane has painted murals of  
several additional musicians around town, including David Bowie.

11

12:21

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

*Nevercrew* created this mural which was painted in 2018 on the historic Heard building in downtown Phoenix.

*El oso plateado and the machine* is located at 110 North Central Avenue

Two bears form the most visible part of Swiss-based artist collective Nevercrew's "three-part intervention." Their work at the Heard building also includes a mural in the lobby that depicts various forms of communication such as film reels and printing presses, and there's an alley mural that looks like a neon tube reading "On Air."

11

12:18

See photos also at

6:59, 54, 49

Start by reading the number (or numbers) above right to the computer

INTRODUCE YOURSELF

*Generations* was created by JBAK (James Bullough and Addison, Karl) It is located at 2828 North Central Avenue

From 2011 to 2013, American-born and Berlin-based artists Karl Addison and James Bullough collaborated as JBAK. Together, they created large-scale portraits like this joint effort in Phoenix that's 53 feet high and 23 feet wide. Painted in April 2013, the work depicts Addison's grandmother Maxine and a fifth-generation Arizona native named Chris Neito. Addison's solo works in Phoenix include portraits of John Waddell and Frank Henry located at Kitchen Sink Studios.

12

12:12

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural was painted by Edgar Fernandez and Jeff Slim.

*Cultivating Unity* is located at 1633 East McDowell Road

Artists Jeff Slim and Edgar Fernandez collaborated on this piece that references both the history and current diversity of a neighborhood along East McDowell Road that's called "Miracle Mile." The mural includes the word "unity" written in several languages, symbolism culled from O'odham pottery, and lines that reference masculinity and femininity. The central figure holds soil, which symbolizes the rich past of the region.

12

12:08

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

*Let's Get Free* is a mural by Douglas Miles and collaborators, located behind a gallery at 215 North Grant Street.

On a long wall that runs behind Bentley Projects, there's a mural by Douglas Miles, an artist who hails from the San Carlos Apache reservation just east of Globe. Created with help from Douglas Miles Jr., Monica Wapaha, and Danielle Mercado, the mural is rooted in Native American and Apache culture. Prominent figures include Geronimo and Our Lady of Apache (inspired the the iconic Our Lady of Guadalupe prevalent in Latino culture). Miles has other murals around town, at locations including monOrchid.

13

12:05

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Thomas "Breeze" Marcus and Lalo Cota portion of a collaborative mural project. *1½ Street Project* is located at 901 North First Street

This collaborative mural painted in an alleyway east of The Churchill features work by some of the Valley's best-known mural artists, including Lalo Cota and Thomas "Breeze" Marcus. Highlights include Lucinda Hinojos' work raising awareness of murdered and missing indigenous women. Participating artists also include mural co-organizer Isaac Caruso, as well as Josh Brizuela, Andy Brown, Tato Caraveo, and JJ Horner, and Nyla Lee.



15

11:58

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This collaborative mural *Reverberate Her Lines* was painted by 17 indigenous artists on 16th Street.

Located at 4131 North 16th Street this is a collective creation of Native American graffiti artists who blend desert landscapes with compelling characters, this mural runs the length of Drumbeat Indian Arts' south-facing wall. Completed during summer 2016, it features the work of 17 Native artists — including Bel2, CC, Gloe One, Perl, Stef XMEN, Rezmo, Cherri, Monstrochika, Lady Rise, Agana, iLash, Live, Sensi, Yukue, Averian Chee, Zena, and El Dreck.

16

11:54

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Hugo Medina's mural depicts an artist reacting to changes in the Roosevelt Row arts district.

While witnessing the transformation of Roosevelt Row, where multilevel apartments now dominate the area around Roosevelt and Third Streets, Kimber Lanning commissioned this mural by Hugo Medina. This piece *Sign of the Times* located at 407 East Roosevelt Street references the despair that artists and others have felt in seeing the loss of beloved community spaces in the wake of rapid commercial development and gentrification.

17

11:48

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Bacpac painted one of many murals that fill an alley at East Oak and 14th streets. A group of murals called *Oak Street Alley Murals* are located at Oak and 14th Streets

For several years, artists have been converging on an alley where they're painted dozens of small murals that reflect the diversity and creativity of their individual styles and influences. The murals includes works by both emerging and established artists. Highlights include a mural by Bacpac that's designed to raise awareness about the issue of school violence

18

11:44

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

*Sonoran Waltz* is an abstract piece and was painted by Oklahoma-born artist Yatika Fields on a section of 16th Street dubbed Calle 16. It's home to several murals, including this one created as part of the Paint PHX event in 2014. The mural reflects the artist's take on the intersection of natural and urban environments, a theme that's prevalent in his larger body of work. It is located at 2202 North 16th Street.

19

11:39

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

JB Snyder mural on the Dressing Room in Roosevelt Row is called *The Dressing Room 3.0*, and has long been part of the ever-evolving arts district. It's a beautiful mix of order with chaos, infused with bright colors like lime green and canary yellow that convey a sense of vibrancy and forward movement. One of several Snyder murals in downtown Phoenix, this piece painted in 2016 is a popular background for camera-happy tourists and locals. Snyder chose the mural's unusual name because he's painted three different designs on the same east-facing wall, starting in 2010.

20

11:27

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Look for Rebecca Green's mural while you're exploring art on Grand Avenue.

This one: *The Painted Desert* is located at 1231 Grand Avenue

Michigan-born artist Rebecca Green lived and worked for a time in Phoenix, sharing studio space at The Lodge — where she first painted a storybook-theme mural depicting a young girl reading a book surrounded by animals. After Green moved to Denver, she returned to cover the first mural with a second one, which features animals from different habitats joined together in painting their desert surroundings.

21

11:21

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This is part of the *Water Writes* mural on the south-facing wall at Valley Youth Theatre at 525 North First Street . It is by Averian Chee, Angel Diaz, Xochitl Enriquez, Jeff Slim, Kim Smith, and Cyphers Center artists

One of 10 murals created around the globe through the Estria Foundation and Black Mesa Water Coalition, this piece is designed to raise awareness about water-related issues in the Sonoran Desert.

22

11:18

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Timothy Chapman's mural reflects his interest in animals and the desert landscape. *Recently Discovered Jackalope Species* is located at Camelback Road and Central Avenue

Look for Timothy Chapman's mural paying homage to desert plants and the mythical rabbit-like creature on the north side of Camelback Road just west of Central Avenue, in a part of town where you'll also find murals by Carrie Marill, Clyde, and other artists. Like several of the best murals in metro Phoenix, this piece makes a fun backdrop for selfies and other photographs.



23

11:13

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Amanda Adkins painted one of many murals at The Hive Art Gallery.

This one at 2216 North 16th Street is one of several murals painted on an east-facing wall at Westwind Studios on 16th Street south of Oak Street, this piece by Amanda Adkins conveys an exuberance it's hard to capture in other sections along the traffic-laden work-to-home route. Like many of her fine-art pieces, it merges human form with natural elements. Other artists featured on this wall include Ashley Macias and Benji Sakoia.

24

11:08

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural by Ashley Macias, Yai Cecream, and Volar was painted in Roosevelt Row in 2017 – at 1029 North First Street

For this piece at Sutra Studios, a trio of artists with several works in downtown Phoenix collaborated to infuse a long wall with their signature styles. The hybridized design includes abstract and geometric designs, as well as images popular in the artists' individual bodies of work. The mural stands as a vibrant marker of the creativity happening in and around Roosevelt Row. Look for one of Volar's abstract murals at 16th Street and Missouri.

25

11:03

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural is located at 2501 North 16th Street

Belgian-born artist and illustrator Cara To (a.k.a. Caratoes), who lives and works in Hong Kong, painted a new mural with a vintage-doll-meets-surreal-mermaid motif on the west-facing wall of a building on 16th Street at Sheridan Street, where it stands with other works created as part of the 2015 Paint PHX mural event.

26

10:58

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Lalo Cota's iconic car and skull imagery is part of a collaborative mural at Carly's Bistro at 128 East Roosevelt Street

Carly's Bistro boasts several murals featuring work by renowned muralist Lalo Cota, including a collaboration that runs the full length of its north-facing wall. The mural came together primarily in summer 2016, and includes work by several artists including Cota, Colton Brock, Angel Diaz, Pablo Luna, and JB Snyder. It also incorporates a piece by Los Angeles artist M D M N.

27

10:53

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural by Roy Sproule is located at Roosevelt and Second streets  
at 918 North Second Street

Love, peace, and music collide in Roy Sproul's grayscale mural  
located on a west-facing wall at former Revolver Records building.  
The work depicts music-related technology, including giant headsets  
and a gramophone. Sproul's other local work includes a large-scale  
scene with characters from various theatrical productions, which takes  
up the entire north-facing wall at the offices for Valley Youth Theatre.

28

10:48

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Part of a Tato Caraveo and Graham Carew collaboration at Crescent  
Highland - 16th Street and Highland Avenue

For this collaboration, Phoenix-based Caraveo worked with Graham Carew, an artist based in the United Kingdom who was working in North Carolina at the time. Their work together include a towering image of a woman painted in Caraveo's trademark style with a touch of surrealism, as well as a wall filled with flowers, birds, and other natural elements. You'll find one of Caraveo's many murals on the Arizona Opera building at 1636 North Central Avenue.

29

10:45

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Like many of Tyson Krank's murals in downtown Phoenix, this piece features the profile of a woman's face surrounded by botanical imagery. Located on the former Flowers building where other muralists have included El Mac and Tato Caraveo, it provided a beautiful frame for the giant map that guides visitors toward various locations in the Roosevelt Row arts district.

This one is located in Roosevelt Row at Roosevelt and Fifth streets

30

10:40

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Part of the Fortoul Brothers' mural Garfield Elementary Mural is located at 811 North 13th Street .

This mural, which has been a work in progress since January 2018, is anchored on the south-facing wall by an image of the sun. Along an expanse measuring more than 200 feet, viewers see familiar Fortoul Brothers themes, such as food, water, air, and shelter — which represent abundance. It's inspired by indigenous peoples' respect for the earth, and designed to help youth embrace healthy eating.



31

10:35

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

A section of *Meet Me at Daley Park* located near ASU in Tempe at  
1525 South College Avenue, Tempe

This mural, painted in 2018 for Tempe Public Art, covers two walls  
joined at a corner near the railroad tracks on College Avenue. The  
walls are more than eight feet tall, with a combined length of nearly  
400 feet. The shorter wall, which runs parallel with College Avenue,  
depicts contemporary Tempe – complete with a cyclist and a  
skateboarder. Early drew inspiration for the design from the  
surrounding neighborhood, and key moments in Tempe’s history.

32

10:30

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

You'll find this mural by Tara Sharpe and Eric Cox at Polk Street and  
15th Avenue.

Tara Sharpe and Eric Fox created this mural several years ago during  
a mural festival. It's a hauntingly beautiful homage to the human form,  
which conveys each of their talents for conveying complex emotions  
and mystery in their work.

33

10:23

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This Clyde mural is located at the Renaissance Hotel at 100 North First Street in downtown Phoenix. It is called *Timeless*.

Painted along a wall on the Renaissance Phoenix Downtown Hotel, this is one of several Clyde murals around metro Phoenix that's imbued with storytelling properties. The artist often features desert imagery and central figures that spark curiosity in viewers.

10:09

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

In this mural, the artist is indicating that while life continues to thrive above ground, beneath the surface are forces that are both good and evil, while at the heart you continue to watch. This is part of the street art of Lalo Cota for the Calle 16 mural project.

READ THIS NUMBER TO THE COMPUTER

10:03

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

In this mural, the artist gives loving homage to his grandfather. The vibrant colors left behind frame a shadow that has passed.

READ THIS NUMBER TO THE COMPUTER

9:52 AND 9:48

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

In another mural featured at Barrio Cafe, Death dances with an aging woman for the last time ...

... While off to the side, a ghostly mariachi provides the music.

READ THIS NUMBER TO THE COMPUTER

9:43

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural is signed simply “In loving memory of Carmadita.”  
The artist, intending it to be simply a gift to his Carmadita, did not  
sign the work.

9:38

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

At the beginning of our presentation, we showed the predecessor to this mural. It was recently changed to this more avant-guard style of writing. Surprisingly, many people were upset at the removal of the older, more conservative, mural.



9:32

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Dia de los Muertos is translated as The Day of the Dead. While sounding ominous by American standards, it is actually a day of honoring and remembering those who have passed over. Food, skulls and candles play a big part in the celebration, as well as do artifacts, trinkets and special objects owned by the deceased. Photos are frequently placed by the objects displayed.

9:28

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

A woman wearing a black sombrero can have many meanings. Since this woman is also wearing a ribbon around her shoulders, this may mean that she is being honored. The artist did not make that clear.

9:23

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

We were trying to figure this one out, but after a bit of research, the answer came really easily: Martin's Comida Chingona is a very popular place that originated in Tucson. It grew to the point that it opened a restaurant here in Phoenix.

9:19

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

While this isn't exactly a mural, it explains a lot. In collaboration with many artists, the Calle 16 project is intended to bridge (hence the word PUENTE, which means bridge) to bridge the gap in cultures between the Mexican people and Gringos.

It was started in 2016 by Angel Diaz and Silvana Salcido.

Many of the murals you are seeing today were created in support of Calle 16.

## 9:13 THROUGH 8:23

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This mural, depicting all non-white as slaves, of a sort, is intended to again highlight the discrepancies and prejudice enforced by SB 1070, Black Lives Matter, and many other things that have been legislated against years ago, but still plague those having to deal with it every day of their lives.

This mural continues to the point where the slaves are marching into prison with little hope of pardon or escape.

Being fairly comprehensive, it covers many aspects of life “not being white” which which most gringos have little or no experience.

CONTINUED            This brings it all to a close with signs that have been made illegal years ago, but still persist in the minds of many.

In 1996 Bill Clinton passed The Mexican Exclusionary Act of 1996 which in essence created many of the immigration problems still trying today to be resolved.

In 1986 Ronald Regan passed an Amnesty Bill which was essentially abolished by the 1996 legislation which set the groundwork for the massive deportation machine that still exists today.

This had the effect of creating a cascade effect where immigrants could not get education, which had the result of increasing crime within the Hispanic community.

President Trump's actions created a further rift between communities and cultures.

Senate Bill 1070 made it a state misdemeanor crime for an illegal alien to be in Arizona without carrying the required documents and obligates police to make an attempt, when practicable during a "lawful stop, detention or arrest", to determine a person's immigration status if there is reasonable suspicion that the person is. Even if a person of Hispanic heritage that was born right here in the United States is detained, they can be taken to jail if they forgot their drivers license, and the police officer even suspects that they might be an illegal.

8:18

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Coming back to the Dia de los Muertos theme, this young lady is celebrating with full traditional garb. If you will note the dumpster to the lower left.

There is street art and murals, then there is tagging and then out and out graffiti. Things like BLM and VOTA are graffiti, which are used to pass on information to others. Tagging, which you will see later, is a way of people saying “I AM HERE.”



8:14

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Old cars play a big part in Hispanic Culture. The song La Cucaracha is actually not about a bug, but rather an old beat up car. Embellishment and adornment are also popular.

READ THIS NUMBER TO THE COMPUTER

8:09 and 8:04

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

While many of us may remember the ice cream truck and popsicles, in Mexico the local equivalent are Paletas, which are essentially frozen fruit – much healthier and tastier than popsicles.

7:58 AND 7:53

Start by reading the number (or numbers) above right to the computer

## INTRODUCE YOURSELF

The Aztecs were a Nahuatl-speaking people who in the 15th and early 16th centuries ruled a large empire in what is now central and southern Mexico. They called themselves Culhua-Mexica.

The **Aztecs** are so called from Aztlán (“White Land”), an allusion to their origins, probably in northern Mexico.

The **Aztecs** used a complex calendar system characteristic of Mesoamerican civilisations. ... It combined a count of 365 days based on the solar year with a separate calendar of 260 days based on various rituals. Every 52 years, both calendars would overlap and a new cycle would commence. Far ahead of other timekeepers. It is this that creates this window into the mystical.

The markings on this face are traditional Aztec designs.

7:28

Start by reading the number (or numbers) above right to the computer

## INTRODUCE YOURSELF

Midtown Phoenix – With the growth in popularity of murals, many business have employed artists to create murals for them. This upscale apartment complex has a beautiful mural at the entrance of their parking garage.

READ THIS NUMBER TO THE COMPUTER

7:22, 18, 14, 09, 04,

Start by reading the number (or numbers) above right to the computer

INTRODUCE YOURSELF

This extensive mural is taking a look at the deep – both in the ocean, and in the wilderness.

See movie as well and walk by

6:44

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Perhaps you recognize this smiling president. At a height of nearly ten stories, this mural speaks softly, but carries a big stick.

6:38

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Kayla Newnam is nearing completion of her giant peacock mural in Roosevelt Row, and she's used community members to help her paint it on Saturday, August 3.

The mural is located on the parking garage for the 1001 North Central Avenue building owned by True North Studio, which is headed by real estate developer Jonathon Vento. Newnam is the public art curator for True North, as well as an artist in residence.

True North paid \$15.25 million for the building. It's situated on the northeast corner of Roosevelt Street and Central Avenue, adjacent to a light rail station where Newnam previously created a temporary mural for Valley Metro Light Rail.

6:16

Start by reading the number (or numbers) above right to the computer

## INTRODUCE YOURSELF

A woman is standing holding a necklace given to her by a lover. She is staring up at the window with anticipation, waiting to be joined. Although the families disapprove, they have decided to run off together and see the world. She is holding a suitcase covered with labels from places around the world they hope to see.



6:13, :08, :03

Start by reading the number (or numbers) above right to the computer

## INTRODUCE YOURSELF

Although difficult to read, the mural says “Help stop poverty before it starts.” This mural, sponsored by Wildfire AZ, reiterates its purpose in a single statement.

Wildfire is a growing movement to end poverty. We advocate for fair practices. We collaborate on policy issues. We support community action initiatives. Beyond easing the effects of poverty, our efforts aim to ignite lasting change: to stop poverty before it starts. This is advocacy in action for an Arizona where all may thrive.

5:58 5:47

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

This whimsical mural has no apparent message, but expressing an idea that jumped into the mind of the artist on the day they were working.

On the other side of the building, the artist is visited by a muse of a different breed.

5:41 and 5:37

Start by reading the number (or numbers) above right to the computer

## INTRODUCE YOURSELF

Have you ever looked into the sky at Starlings creating clouds in the sky? During murmuration, starlings are constantly on the move. The unpredictability of their shapes is a mesmerizing phenomenon.

The mural depicts this phenomenon, but what we are looking at is the surrounding work. The stylized writing in the foreground are in example of tagging. Each symbol, or group of letters, or words, represents a tagger who is creating their mark in the world. Very seldom is anger, hate or violence associated with tagging, but it is a person saying “I am here, and I matter.”

We will see graffiti later on that may be associated with gangs and other violent groups.

5:34 5:27 5:23 5:18

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Here is another example of a corporate mural. More and more, companies are hiring artists to create beautiful identity murals rather than a standard, bland corporate “Time New Roman” sign stating their name.

This mural is outside Carly's – a Roosevelt Row Takeout and Delivery restaurant.

Having the space available, Carly's allowed the artist to express their creativity on the rest of the canvas.

CONTINUATION OF CARLY'S                      4:57 4:53 4:48 4:44 4:38  
4:33 4:28 4:23

5:13 5:08

Start by reading the number (or numbers) above right to the computer

## INTRODUCE YOURSELF

Entitled “Art Saves Lives” Antonio Paso created this mural on the back wall of Phoenix Taco. He completed this mural for PSA Art Awakenings, a non-profit dedicated to empowering the mental health community through creative means, located off Roosevelt Row in Downtown Phoenix.

On their website, PSA Art Awakenings writes: This mural received direct input from several of our artists including ideas, sketches, suggestions and execution of the final design, all overseen by Antonio Pasos, PSA Art Awakenings Master Artist in Residence.

5:03

Start by reading the number (or numbers) above right to the computer  
INTRODUCE YOURSELF

Have you ever noticed that artists are a strange lot. Here, we are left wondering is this a work-in-process, did the artist get tired and go home, or is this how the artist planned it – allowing our mind to fill in the blank spaces left behind.

Perhaps the mural is being painted over with white paint, starting at the top.

Being painted over can be dismissed, because there are intentional places where fingers from the painted image encroach upon the white space.

The fact that the door has a similar white space at the top, we are thinking that this is the finished product.

READ THIS NUMBER TO THE COMPUTER

4:18

Start by reading the number (or numbers) above right to the computer  
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VOTE DEMOCRATA

Some murals are artistic, but carry a definite message.

4:13

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This bicyclist, home from shopping, is bringing food and is for some reason dragging flowers behind him. This mural by Carrie Marill is at 2<sup>nd</sup> Street and Roosevelt. It was originally painted in 2012 as a group partnership with Hands on Greater Phoenix. The mural was inspired by the late artist Margaret Killgallen and a mural she had done (hence demolished in the basement of LACMA after the parking structure was remodeled). The mural is an homage not only to Margaret but also to the flower distribution business it was painted on and the burgeoning bicycle culture in AZ along with the Burton Barr library and the food culture of Downtown Phoenix.



READ THIS NUMBER TO THE COMPUTER

4:08 4:03

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This dark mural seems like something out of a nightmare, with abstract shapes and hands reaching out, and an occasional face peering through the shapes.

READ THIS NUMBER TO THE COMPUTER

3:34

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You can see that these power poles blend in with the background power station and other power poles.

## 3:23 THROUGH 2:13

Start by reading the number (or numbers) above right to the computer

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3:23 Anthony strolls through a back alley famous for its many murals.

3:28 (MOVE TO HERE INSTEAD)

Artist Jane Goat has done several of the murals featured today. This abstract mural called simply “One and a half” is a short colorful piece that is the first mural encountered along the 1 1/2 Street Project

3:19 Tato Caraveo is known for his colorful murals that line the streets of downtown Phoenix. He got his start when the owner of a local theater visited his art class at South Mountain High School and invited the students to practice mural painting on the side of his business. This piano player is by Tato Caraveo. You can recognize the skeletal limbs and elongated hands, which is frequently present in Tato's work.

3:13 Our Vessel was created by JoJa Horner for the 1 1/2 Street Project behind the Church on the Hill in downtown Phoenix.

3:07 3:04 “No More Stolen Sisters” was created to raise awareness of for missing and murdered indigenous woman and girls. This mural was painted here in Phoenix, AZ to honor the thousands of women cases whom the government has failed to investigate.

The artist points out that murder is the 3rd leading cause of death for Arizona Indigenous Women. She is calling to put an end violence and to protect all things sacred!

2:58 2:53 Polar Bears by Isaac Caruso, also intended to bring awareness, focuses on Climate Change and the dangers it is creating for animals that require the frigid north and ice flows.

The artist points out that polar bears caught on a floating ice shelf that eventually melts are required to swim miles and miles in an attempt at finding land before they finally expire from exhaustion.

2:48 2:43 Isaac continues his plea for sanity in addressing the plights of the wolves, the whales.

2:38 2:33 The street art continues with whimsical pieces, some of which remain unsigned.

2:28 2:23 2:18 High Like Volar is the name used by this artist.

2:13 Isaac Caruso creates this mural at the other end of the 1½ Street Project. Isaac was the coordinator for this project, which featured nearly a dozen different artists. Topics could be political, address climate change and violence, or simply be an artistic representation.

Start by reading the number (or numbers) before each line

2:08 2:03 This mural centers on this thought: “It is that of a summer song... a few moments not forever long. Through the image, look and listen... the given moment – let life glisten.”

Start by reading the number (or numbers) before each line  
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0:58 Here is an example of corporate mural work. Boring signs that say  
“Park Here” are slowly being replaced by attractive colorful murals

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0:53 Franklin Roosevelt is a common face among the Roosevelt Row murals.